



SCULPTURE FOR **CLYDE**

BATEMANS BAY FORESHORE
25 MAY–2 JUNE 2024

PARTNERS



SPONSORS





OUTDOOR 1-43

ACQUISITIVE FINALISTS

OUTDOOR SCULPTURES 1–5



1. George Andric ELLIPSIS

Stainless steel (marine grade 316)

George Andric's sculptures enable the artist to examine the dynamic relationship between the simple and the complex, and subsequently between the viewer and the object.

\$49,000



2. Ingrid Morley THE PAST IS JUST BEHIND

Welded mild steel

"How dull it is to rust unburnished not to shine in use!" (Tennyson, Ulysses).

A passage through upheaval and loss to restoration and joy.

\$85,000



3. Mela Cooke

THE LIGHT OF DAY & HALCYON DAYS

Bronze on corten

A homage to Australia's rich swimming culture, a testament to the joys and challenges found both in serene waters and in the thrill of competition.

\$27000 - *The Light Of Day*

\$33000 - *Halcyon Days*

(\$58,000 the set)



4. Jen Mallinson

KNOWING

Laser cut, folded, welded steel and stainless steel

Imbued with shorthand inscriptions pertaining to ancient knowledge this split obelisk symbolises the duality of human existence and the coming together of remembered oneness.

\$85,000



5. Michael Le Grand

EBB AND FLOW

Mild steel and automotive paint

This sculpture revisits earlier explorations in the use of rolled plate steel and curvilinear form to establish a lyrical and progressive movement in the sculpture.

\$120,000



6. Michael Snape

SLOW TURN 2

Steel

Slow Turn has been reworked since shown at *Sculpture by The Sea* in 2022. It has become a place now, more than a stage.

\$60,000

7. Barak Zelig

HIDDEN FROM US

Stainless steel

In near-death experiences, we hear about a tunnel of light. If there is a stairway to heaven do we have a choice?

\$13,500



8. Barbara Licha

GETTING OUT

Galvanised wire, galvanised mesh, stainless steel, metal paint

The complexity of people behavior has always intrigued me, and inspired visually to express the range of emotions we see in the human conditions.

\$10,000

9. Evi Savvaiddi

SKY IS THE LIMIT

Aluminum

Choosing the seashell as a component for her sculptures, the artist investigates aspects of the life cycle and symbiosis.

\$150,000

10. Paul Dimmer

SHARPTONGUED ZOOK

Welded corten steel and recycled rebar

This Zook is blind, lives in the dark of deep caves.

It feeds on insects that it picks up with its sticky tongue.

\$3000



11



12



11. Paul Dimmer

BIGMOUTHED ZOOK

Welded corten steel and recycled rebar

This Zook lives deep in the rainforest and feeds on butterflies and small birds. It is a cousin of the Sharptongued Zook.

\$3,000

12. Edward Willson

OVER THE THRESHOLD

Granite on corten steel

From carrying a bride, to reaching one's limits, we all need to watch our threshold.

\$12,000

13. Edward Willson

DIVERTED

Granite on corten steel

Support is the key to unity, systems are the key to success, support your system.

\$8,000

13



15



14. Daryl Harbrow

PRINCESS

Corten steel

Princess is a Show Pony.

\$3,000

15. Tobias Bennett

WHEN DOVES FLY

3mm weathering steel

This is what it sounds like when doves fly.

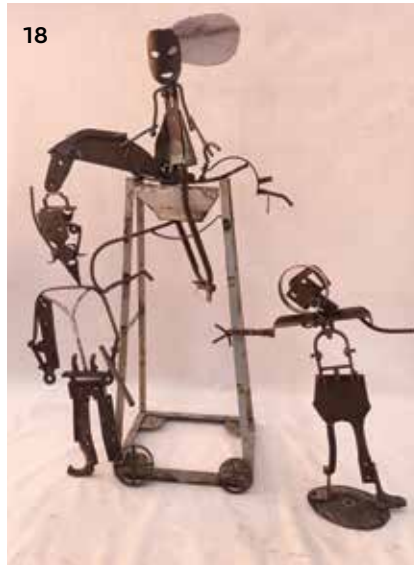
\$5,500

14





16



18

16. Simon Treseder

MR PERCIVAL

Recycled metal and old metal tools

Born from a steel pulley as a body and rakes for wings, this piece has captured the soul, grace and strength of these coastal guardians.

\$7,800

17. Ralph Tikerpae

YELLOW SAILS

Recycled metal

This work is part of an ongoing lifelong series investigating the inbuilt boat iconography instilled within our inner DNA. The metal perforations mimic dissolved mirages.

\$2,400

18. Ralph Tikerpae

BRIDAL PARTY

Recycled metal

The work captures the expectation and pre-drama of the big event with a frozen tableau. These immortalised images feature the perfect bride, the troublesome pageboy.

\$1,800



17



19

19. Susan McAlister

CAUCUS

Ceramic with glazes and underglazes, hand built with multiple firings

A flock of politicians, fluffing their feathers, preening, jostling for prime position, demanding acknowledgement. Hand-built ceramic sculpture.

\$2,500



20

20. James Bunter

TWO HOOTS

Sandstone

There's two sides too...

\$6,500



21



23

21. Daryl Harbrow

FENCE SITTER

Corten steel

Eagle landing on fence.

\$2,000

22. Gavin Kyle

PIED OYSTERCATCHER

Reclaimed wood, steel, hessian

I aimed to capture the quirky character of the Pied Oystercatcher with reclaimed materials from our beautiful South Coast.

\$60,000



24

23. Sommerset Coker

NOT A PIGEON

Corten steel, folded and welded metal parts

Capturing the natural elegance and powerful strength of an eagle in flight or landing to capture its prey.

\$40,000



22



25

24. Bryn Jones

JUST WAITING ON A FRIEND

6mm cast fibreglass & paint, formed as one piece

The pose of the dog evokes notions of patience, loyalty, commitment and reserved control. Behavioural values expected of both species in public spaces.

\$12,000

25. Richard Barrett

BUSY BEES

Recycled and plasma cut steel

A grand steel sculpture intertwining gum leaves and bees, symbolizing the delicate balance between nature and industry.

\$2,350



26. Richard Barrett

FLUX CAPACITOR

Welded recycled and salvaged steel

A striking large steel sculpture embodying innovation and sustainability. A fusion of art and eco-conscious design, symbolizing transformative potential.

\$2,350

27. Nicole O'Regan

REPOSE

Rhyolite, sandstone and steel

Come sit, relax, take time out to watch 'natures television', and have quiet reflective interaction.

\$11,000



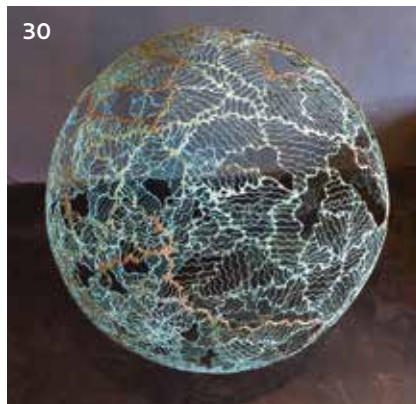
28. Megan Waud

BANKSIA

Weathering steel, stainless steel, hardened steel, CNC plasma cut, plate roll, welded

The Banksia sculpture is my interpretation of a *banksia speciosa* in varying types and gauges of steel.

\$30,000



29. Thomas Westra

APPLE 2

Various bronze pennies, stainless steel stem, bronze leaf, steel pedestal, welded

The coin carvers discarded bronze pennies as an artistic numismatic study.

\$2,800

30. Ulan and Rachel

TRACKS

Bronze. Welded

Tracks is an acknowledgement and celebration of the connectivity of society. The work aims to highlight the interconnectedness of our histories, journeys, and narratives.

\$35,000





31



32



33



34



35

31. Jesse Graham

KRACKEN SNACKING

Copper, bronze, stainless steel, steel, timber

Who's eating who?

\$37,500

32. Alex Figgis

AMMONITE

Stainless steel and steel

\$20,000

33. Anthony Nelipa

THE BULL

3mm 316 stainless steel Tig welded dolphin fish, reclaimed hardwood timber post with reinforced concrete base

A celebration of the fastest growing fish.

Three names, one top fish. Dolphin fish,

Mahi Mahi, Dorado.

\$10,000

34. Ken Boer

SNALLYGASTER

Devonian granite, salvaged copper and aluminium

A one eyed bat or a whimsical flying machine?

\$1,650

35. Leo Loomans

OPENINGS

Welded steel

As rock climbers in the act search for fissures on which to grip, this sculpture asserts our ever updatable need to understand our world.

\$19,000



36. Simon Treseder

DAWN GRAZING

Stainless steel and recycled metals

Showcasing our National icon, the Kangaroo in its natural stance.

\$2,800

37. Thomas Westra

RADIANCE

Polished 316 stainless steel, 88 individually formed and textured bronze buttons fixed with stainless steel bolts, cast concrete base

A luminous beacon, radiating light that is synonymous with the inner glow of the human spirit.

\$25,000

38. Hendrik Homann

CONDUCTOR

Wallaga Lake Bridge Sleeper with copper wire and granite

An expression of tensioned currents.

\$2,800

39. Tobias Bennett

A LEAF OF FAITH

Steel pipe and bar formed and welded

A leaf alone

Far from home

At winds mercy

Away it's blown

\$12,000

40. Greer Taylor

holding infinity

Powdercoated steel, painted aluminium, PVC string. A flatpack 'frame' is assembled into which 180 sets of PVC strings are threaded holding a circular portal

Nature has capacity for infinity – we do not. Our short-termism eats infinity. This work invites contemplation of our own and shared relationship to infinity.

Not For Sale

41



41. Gavin Roberts

PROTEA

Corten steel and stainless steel

This majestic fabricated Protea sits peacefully in the landscape in all its native glory.

\$5,400

42. Sommerset Coker

THE MARE

Corten steel

The Mare, with its bold stance captures the grace and power of this majestic animal.

\$49,000

43. Gavin Roberts

SIREN

Corten steel and ferro cement render

Siren looks longingly to sea, an urge to return but destined to stay on land as a majestic reminder to care for our oceans.

\$18,500

42



43



BATEMANS BAY FORESHORE CLYDE STEET

6 OUTDOOR EXHIBITION

F FOOD AND DRINK

T TOILETS

P PARKING

**MARQUEE INDOOR
44-113 AND
STUDENT
EXHIBITION**

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A COLLECTION OF BATEMANS BAY SCULPTURE WALK SCULPTURES

Please go to the website for all sculptures sculptureforclyde.com.au/sculpturewalk



DANCE

Haruyuki Uchida

Acquisitive Award 2018 Winner of \$50,000. Japanese sculptor Haruyuki Uchida works on large-scale, outdoor, public artworks made from composite metals like stainless steel and aluminium. Incorporating magnets in his work, he creates a form and expression that utilises the gravity that exists around us. *Dance* is positioned on the point, to the west of Batemans Bay Marina at Spinnaker Reach. It is particularly worth a visit at night, with lights reflecting off the glistening red arms of the sculpture and the city behind.



PORTAL

John Fitzmaurice

Fitzmaurice is based in North Avoca, NSW. He has a background in building and design. He is inspired by natural forms and everyday objects, transformed by abstraction and humour. Though it didn't win the formal acquisitive award, this piece was so popular among visitors to the 2018 event, it was purchased with funds raised through a community crowd funding campaign. It's located at the end of Mara Mia Walkway.



DUET

Dora A. Rognvaldsdottir

Winner of the 2017 Acquisitive Award in the inaugural *Sculpture for Clyde* Exhibition by Nowra sculptor Dora A. Rognvaldsdottir. *Duet* is "two seedlings, larger than life, speak of aspirations and nurturing". It was created from welded aluminium.



WEED

Richard Moffatt

2023 Acquisitive Award Winner of \$60,000, *Weed* by Richard Moffatt, is made entirely from discarded materials collected from metal recyclers. *Weed* – is for your imagination.



FRACTURE 2

David Ball

Winner of the 2019 Acquisitive Award of \$50,000, *Fracture 2* was created by David Ball, from Corten steel. "My work is a distillation of forms found in our universe and scaled up or down." Ball (Wildes Meadow, NSW) is an architectural and landscape sculptor, who makes his pieces by hand, a physicality not often evident in large-scale sculpture. *Fracture 2* is located near the intersection of Beach Road with Bavarde Avenue.



FAMILY

R.M (Ron) Gomboc

2019 Major Award winner of \$10,000, *Family* is made from welded Corten, weathering steel and copper. "In the world of nature the importance of family whether human, animal, plant is the regrowth of new generation." Gomboc (Middle Swan, WA), has exhibited more than 10 times at both *Sculpture By The Sea* Cottesloe and Bondi, and all previous *Sculpture For Clyde* events. *Family* is located at Beach Road on Spinnaker Reach.



BUOYANSEA

Jesse Graham

Unveiled as part of the first *Sculpture For Clyde* inaugural event in 2017, *Buoyansea* sits beside the Clyde River on Beach Road. Artist Jesse Graham, from Eden NSW, created the work from a buoy that washed up the creek after a major flood. *Buoyansea*, an octopus on a buoy.



INDOOR 44-113

44



44. Alex Figgis

SEAHORSE

Welded scrap metal

\$5,000

45. Amanda Harrison

GLANCES

Ceramic

Looking sideways can have implications.

\$390

46. Amanda Harrison

DANCING THE NIGHT AWAY

Bronze

A celebration of love and happiness – the couple spin joyfully, arms around one other, lost in their loving embrace.

\$3,600

47. Amanda Harrison

FEELING THE LOVE

Bronze

Unlock your inner self, let your inhibitions go, and enjoy life!

\$1,800

48. Amanda Harrison

HOLD ON TIGHT

Ceramic

Nothing better than to feel loved and protected, nestled into a mother's embrace.

\$980

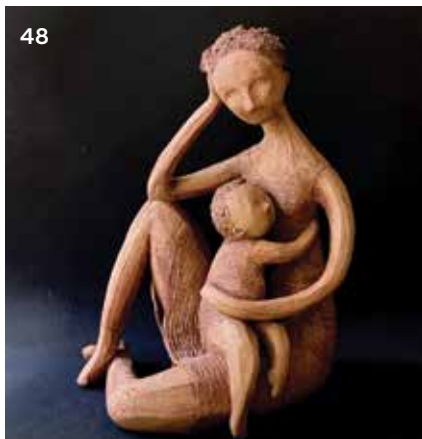
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49

49. Anthony Nelipa

CHASING SHADOWS

3mm 316 stainless steel, Tig weld

The iconic Snapper. A favourite on the reef and hard to find, like *Chasing Shadows*.

\$3,700

50. Barak Zelig

MUTATION

Plastic, feathers

We can't fully stop this and it is still with us. Flying around the world.

\$950



50



52

51. Ben Catto

BotanicAl13

Wood and aluminum—cut, welded, carved, sculpted and engineered

Bringing together the native flora of the Eurobodalla region. Inspired by the local Gum trees and floral species.

\$12,000

52. Christian Oyrer

CORAL COLLECTION

Corten steel base, stainless steel, cast aluminium

Coral-shaped aluminium sculpture, individually hand anodized and mounted on a corten steel base.

For sale individually:

Coral #11 Yellow Coral \$350

Coral #19 Blue / White Coral \$400

Coral #26 Gold Coral \$350

Coral #10 Purple Coral \$400

Coral #07 Bronze Coral \$450



51



53

53. David Cotterill

GUNS N' ROSIE

Rose gum log retrieved from a shooting range where it had been hit by gunfire over a forty year period

Rescued from a shooting range this gunshot riddled Rose gum log has been transformed into Rosie who bears the scars of her earlier life.

\$2,500



54



56

54. David Cotterill

TWIGGY

*Old bridge timber from the old Mary River Bridge
Twiggy (after the model)*

\$3500

55. David Cotterill

TRAPPED

Old railway sleeper and paint

The hieroglyphic inscription tells the modern day story of a girl who dreams of a better life but feels trapped.

\$1,000

56. David Cotterill

CONTEMPLATING MERMAID

Old Ironbark railway sleeper

After fifty years of service this old railway sleeper has been given a new life as a Mermaid.

\$2,500



55



57

57. David Scully

THE LIGHT WITHIN

Drum cymbals and hardwood

Drum cymbals found in rubble of our lost home in bushfires and decided they still had something to say. Frame is remains of our fence.

Not For Sale

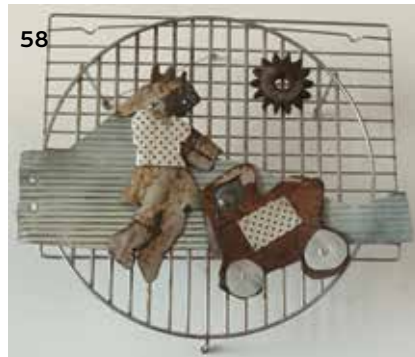
58. Dianne O'Neile

RUNAWAY PRAM

Recycled metal

I have studied fabrics and fibres at regular points throughout my life. In this sculptural piece I have brought my understanding of fabrics to metal.

\$440



58

59



61



59. Dianne O'Neile

WASHING DAY

Recycled metal

Here a functional task is reframed into a celebration of textures and shapes in the fabrics that flap on the line. Domestic but beautiful.

\$480

60. Eamon Hamilton

SPIRITS

Reused fibreglass paddles, stainless steel rivets and plastic

Broken kayak paddles, reimagined.

\$250each (3 available)

61. Eamon Hamilton

BILLABONG

Galvanised iron, timber oars, copper, granite and plastic a galvanised iron container filled with painted wooden oars

The trees of a billabong.

\$2,500

60



62



62. Libby Bloxham

WORLD LEADERS MEET FOR CRISIS TALKS #3

Recycled electric components, wire, glue

It's not just about us. Maybe leaders of the insect world are also meeting to discuss climate change.

Individually Priced:

Wasp \$160 (wire wings), Spider \$ 180 (8 legs),

Grasshopper \$140 (elongated rear legs), Dragonfly

\$140 (2 sets of wings), Assassin bug \$100 (gold eyes),

Bug \$100 (long curly antennae)

63. Withdrawn



64. Gavin Kyle
SELF PORTRAIT

Silicone, hair, foam, steel, fabric. Acrylic eyes
I've always wanted to create a series of hyper real sculptures and decided I would start by creating my own self portrait.
\$50,000

65. Gavin Roberts
LIVING ON THE EDGE

Redgum, brass and plywood
We strive for remoteness and big city relief, how far will we go? are we really willing to live on the edge?
\$1,850

66. James Bunter
SWEET TOOTH

Sandstone
\$3,000



67. Jason Denaro
RUBYROO, JOEY, WOMBAT, ECHIDNA 2, ANT'S NEST AND ANTS

Re-cycled oyster lease posts, copper, marbles, resin, steel, marine clearcoat; red-gum burls, and pearls. Re-cycled Australian timber and found objects are used to create native animals. The character of the timber determines the personality of the sculpture.
\$27,225

Available individually: RubyRoo \$15,000, Joey \$10,000, Wombat \$2500 Echidna 2 \$750, Ant's Nest \$900, Ants \$100ea (11 avail).



68. Jenni Bourke
HOMELESS AUSTRALIANS

Hand sculpted clay. Hand painted with layers of underglaze and glaze. Kiln fired twice
Koalas live in trees. These babies are looking for somewhere to live before they die on the ground.
\$8,000



69. Karen Warburton

MECHANICAL 2

Wood collage

If you are quiet, you can hear the wheels turning ever so silently. All materials have been upcycled.

\$550

70. Kate Wall

LIFT

Wood, steel, cotton cord on concrete base

Playing with materials, textures and colour, I want to take an ordinary and change it into the absurd. A bit of light relief.

\$700

71. Kelly Shelley

STRANDED

Driftwood, steel & polyester thread

An artist's representation of a jellyfish stranded on driftwood.

\$750

72. Lex Sorrentino

THE GATHERING

Repurposed ash from Canberra Hospital handrails, sculpted faces using apoxie sculpt and hardened fabric to decorate

Connecting women to provide each other support through a myriad of challenges.

\$950

73. Lex Sorrentino

YEAR OF THE DRAGON

Apoxie Sculpt, wire armature, wooden base. Air brushed acrylics, enamels, with a touch of gold leaf for a tinge of 'bling'

Said to bring evolution, improvement, and abundance; a time for rejuvenated beginnings and setting the foundation for long-term success.

\$2,600

74



75



76



77



78



74. Lex Sorrentino

PELICAN

Apoxie sculpt over wire armature on a wooden base, polymer clay fish, glass eyes

Pelican or rabbit? What do you see?

\$1,100

75. Lex Sorrentino

GREYHOUND

Created using apoxie sculpt and artstone

Created to promote greyhound rescue, finding loving forever homes for greyhounds no longer wanted by the racing industry.

\$990

76. Megan Juresa

SELKIE

Phyllospora comosa (crayweed), quartz, freshwater pearls, linen, beeswax, driftwood

A garland for a Selkie, made with materials from both water and land.

\$1200

77. Megan Juresa

WHAT MIGHT HAVE BEEN III

Eucalyptus, linen, beeswax, driftwood

Much of what I make is determined by weather, seasons and tides. Made with flowerbuds gathered after a storm, brought down before they had a chance to blossom.

\$700

78. Megan Juresa

RESONANCE

Grass, cotton, linen, vintage velvet

"I come into the peace of wild things" (Wendell Berry).

\$800



79



80



82



81



83

79. Mela Cooke

BEYOND THE DAWN

Bronze

Beyond the Dawn captures the anticipation of new beginnings and embodies the awakening of day, as a tribute to our resilience.

\$10,800

80. Melissa Dale

KEVIN THE SHARK

Polystyrene foam, plaster wrap, eva foam. Steampunk design is recycled nuts, bolts, jewellery and components

Kevin the steampunk shark.

\$1,000

81. Michael Meszaros

DRIFT

Bronze

A wisp of smoke from a smouldering fire drifts sideways on a slight air movement.

\$5,500

82. Michael Warner

LOCAL DRIFTER

Mild steel

A beautiful jellyfish being drifted along by the tide tentacles wafting.

\$1,400

83. Moira Christie

ROCKPOOL SNAPSHOT

Slap-rolled construction, mid-fired black, dark matter, red earth and lumina clays, underglaze colours and pooling glaze. Liquid quarts sealed, full waterproofing

Inspired by nature from living and walking in a coastal area. This is my snapshot.

A representation of a natural rock formation.

\$1,000



84. Ness Shannon

CONNECTED

Tree branches, clay, moulding putty, acrylic paint, shells, twine, glues, tiles, fabrics and lights
Created to question the connection between nature and humankind, this combination creates a sense of realism and fantasy.

\$750

85. Nick Hopkins

GREATER GLIDER

Hoop pine plywood

The endangered Greater Glider lives here on the South Coast. Proceeds from the sale will go in part to campaigns to protect its habitat.

\$790

86. Nick Hopkins

IN THE BARREL

Hoop pine plywood and camphor laurel

Showcasing the flexibility and beauty of the Hoop Pine plywood this piece also features a dynamic wave containing a bodysurfer hurtling through the barrel.

\$450

87. Nick Hopkins

BALANCING ACT

Hoop pine plywood

The large hoop seemingly floats on air using a trick of physics.

\$550

88. Nick Hopkins

PENTACLE MANDALA

Plantation hoop pine plywood

Five cornered stars have captured imaginations through the centuries. This version was woodturned on a lathe then cut and reassembled true to the original geometry.

\$950



89. Nicole O'Regan

STRIDE

Slate and steel—the formation of the rocks is how they are found. Spending many hours searching for the right shapes and scale
 Inspired by the beauty, power and spirit of a horse, I have created a figurative sculpture representing an expression of poise, balance and tension.

\$5,000

90. Paul Bradley

SOUTHBOUND

Eucalyptus maculata (spotted gum)
 Humpback mother and calf, hand carved from a single piece of Spotted Gum found at Glass House Rocks Beach Narooma.

\$4500

91. Paul Dimmer

SEA CHOOK

Corten steel, mild steel, penetrol coating
 Sea chooks are generally found in river estuaries, and are much prized by fishermen. Slow cooked over charcoal with lashings of chilli sauce, DELICIOUS!!!

\$3,000

92. Paul Dimmer

MARINER

Corten steel, mild steel, stainless steel, copper, penetrol coating
 A quirky coastal vessel used by gentleman pirates to relieve travellers of their coin.

\$2,000

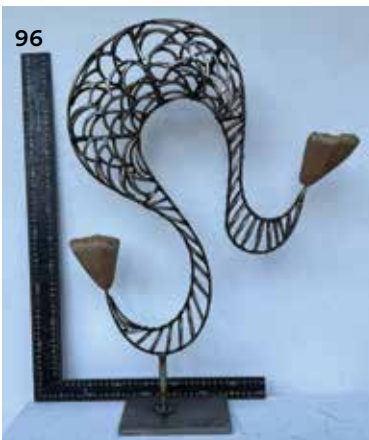
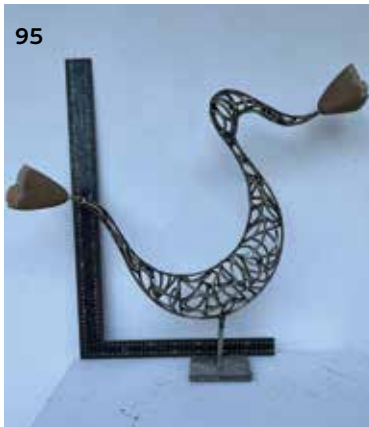
93. Paul Dimmer

DRYLANDER 2

Recycled stainless steel, mild steel, wood, and paint

A boat evolved to enable it to sail barren lands.

\$3,500



94. Paul Dimmer

BRONZE THROATED HARBOUR NYMPH

Corten Steel, mild steel, welded, penetrol coating
Harbour nymphs live in the deep water moorings near harbour wharves and walls. Very shy, they are occasionally seen by scuba divers.

\$3,500

95. Paul Dimmer

HERMY 1

Recycled stainless steel, mallee burl
A sinuous representation of a hermaphrodite.

\$1,200

96. Paul Dimmer

HERMY 2

Recycled Stainless steel, mallee burl
A sinuous representation of a hermaphrodite.

\$1,500

97. Ralph Tikerpae

FLIPPERS

Carved and painted wood
Capturing the innocent delight and enthusiasm felt within the freedom experienced by newfound swimmers frolicking mid-ocean for the first time.

\$840

98. Ralph Tikerpae

OLD WORLD MERMAID

Carved and painted wood
This is the embodiment of enduring strength and femininity. She pauses in her own underwater world, her carved presence allowing her to dominate a room.

\$900





99. Richard Barrett
LAMP-GUM LEAVES

Salvaged brake disc base, plasma cut steel leaves and gumnuts

Gum Leaves, a part of a series of lamps, draws on an industrial aesthetic and natural motifs in steel to combine form, light and shadow.

\$375

100. Richard Barrett
LAMP-FLAMES

Plasma cut flame shapes on a salvaged brake disc base

This work draws on an industrial aesthetic combining light, shadows and flame.

\$375

101. Richard Barrett
LAMP-BEES

Salvaged brake disc base, plasma cut steel shapes

Lamp Bees, a part of a series of lamps, draws on an industrial aesthetic and natural motifs in steel to combine form, light and shadow.

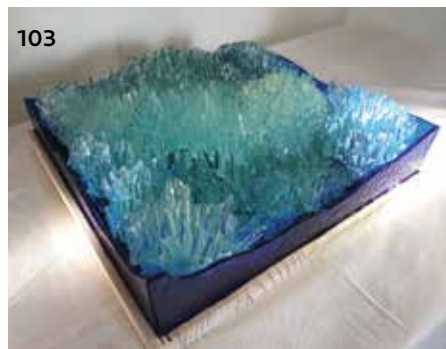
\$375

102. Ross Cameron
THE SHAMAN'S DRAUGHT

Coreten steel, polymer cement

He who holds the bowl holds the wisdom.

\$4,300



103. Ruth Lupton
JUMP IN, THE WATER'S FINE

Glass, wood, foam, paint

Beautiful but powerful, calling out to freedom seekers & adventure lovers. A force reminding of the passage of time & the impermanence of all things.

\$2346

104



105



106



107



104. Simon Treseder

VANTAGE POINT

Recycled metals and timber, welding techniques
The piece representing the Eagle, the great avian predator. Powerfully built bird of prey, majestic in statue. Taking the best vantage point atop a timber lookout.

\$3,500

105. Simon Treseder

PREY WITH ME

Recycled metals, chains, screws, knives and eyes made of glass

This is my representation of beauty of survival in the natural world.

\$2,250

106. Simon Treseder

NO FRILLS

Recycled metals and tools, sculptured using welding techniques

The frilled neck lizard captured in its dramatic performance of deterring predators. Utilizing only recycled metal items brings this Australian iconic sculpture to life.

\$1,800

107. Simon Treseder

CHANGING APPEARANCES

Recycled metals, handmade welding techniques
The enchanting allure of our unique chameleon sculpture, crafted from recycled metals blending artistry with sustainability. The more you look, the more you see!

\$2,600

108



109



108. Susan McAlister

ONE HEAD MANY VOICES

Ceramic

An internal monologue, inquisitive, motivating thought pattern or an indicator of stress, anxiety, or depression.

A tall, hand built elongated clay sculpture with multiple firings.

\$1,500

109. Susan McAlister

SILENCE

Ceramic

Stillness, tranquility, quietness. Hiding from the troubles of the world. Handbuilt ceramic sculpture finished with underglazes, glazes and multiple firings.

\$1,000

110. Tika Robinson

PERSONAL GROWTH

Glazed ceramic, adhesive

As the world progresses we loose connection to life around us, shrinking our perspective inwards. To grow, our consciousness must expand to encompass all life.

\$12,500

110



111



113



111. Tom Buckland

CARDGULLS

Cardboard

Cardboard seagull soars.

Paper wings take flight.

Seaside echoes in its form.

\$520

Cardgull #1: \$260

Cardgull #2: \$260

112. Tyome Thompson

THE FORBIDDEN FLOWER

Cement and miscellaneous items

The forbidden flower was made from a pure spark of divine creation. Hence the name as this flower magically formed itself during creation.

\$2,700

113. Ulan and Rachel

EARTHBOUND

Steel, recycled copper and corten steel

Inspired by Eastern tranquility, this artwork captures the rooted elegance of a tree, symbolizing strength and serenity amidst the ever-changing currents of life.

\$12,000

112



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