

SCULPTURE FOR CLYDE 2021

SCULPTURE GUIDELINES – OUTDOOR **SCULPTURE DESIGNS AND SITE REQUIREMENTS**

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art lovers. Consequently, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety. As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

Sculptures that require earthworks for installation may be accepted but can only be sited on the available grassed areas. In accordance with Willinga Park conditions, and the Management Committees environmental ethics, it will be the exhibiting artist's responsibility to restore the site after de-installation.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above.

TRANSPORT

All exhibiting artists will be responsible for the transport of their sculptures to and from Willinga Park.

A Manitou will be available on the installation days for the last stage of delivery to the site.

INSTALLATION & DE-INSTALLATION

Installation will take place from 8:00am Friday 20 August 2021 with all sculptures to be in position by 3:00pm.

De-installation will take place from (and not before) 4:00pm, Sunday 29 August 2021. Exhibiting artists will be responsible for the installation and de-installation of their sculptures. A small team of Willinga Park staff and a Manitou will be available on the day to provide assistance. Upon de- installation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled, and the landform rehabilitated to its original contours.

Any sculptures not collected by 12:00pm, Monday 30 August 2021, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.

MAINTENANCE

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

SCULPTURE GUIDELINES - INDOOR

SCULPTURE DISPLAY

A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc. attached.

INSTALLATION & DE-INSTALLATION

Indoor sculptures must be delivered between 8:00am and 12:00pm, Friday 20 August 2021. Delivery prior to this date may be arranged by contacting the Management Committee. Works which have not arrived by this time will not be accepted. De-installation will take place from (and not before) 4:00pm on Sunday 29 August 2021.

Delivery address details will be confirmed closer to the installation date.

Any sculptures not collected by 12:00pm, Monday 30 August 2021, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.

TRANSPORT

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay.

ADDITIONAL TERMS AND CONDITIONS

- All risk and responsibility for sculptures remain with the artist at all times. Please consider your own insurance.
- Artists agree not to issue press releases without the written consent of the committee of Sculpture on Clyde.
- By signing the entry form, artists give the Sculpture For Clyde Committee exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibition.
- Sculptures cannot affect or damage the environment or surrounding areas in any way.
- All instructions and requests from the Sculpture For Clyde Committee, Willinga Park, Police, Council Officers and public authorities must be complied with.