

## **SCULPTURE FOR CLYDE 2021**

### **Information & Application for Exhibitor**

The Sculpture for Clyde Event will be held at 5 Clyde St. Batemans Bay and Willinga Park, Bawley Point, NSW South Coast from Saturday, 20<sup>th</sup> – 29<sup>th</sup> August 2021.

APPLICATIONS CLOSE: 11:59pm, Friday 31 May 2021 (Late entries will not be accepted).

APPLICATION FEES: Single entry: \$40.00\*  
Additional Entries: \$20.00\* per sculpture  
\*Non-refundable

### **IMPORTANT:**

Please ensure you have read and understood the terms and conditions of entry and instruction for applicants, before making an application. This includes information listed through pages. Signing the Exhibitors Application & Agreement Form creates a contract between the Applicant (Prospective Exhibitor) and the Sculpture for Clyde Inc.

Please complete the Exhibitors Application & Agreement Form or return it via email to [info@sculptureforclyde.com.au](mailto:info@sculptureforclyde.com.au), along with the required digital attachments. If you are unable to return the form and attachments via email, please print and post to Willinga Park, 132 Forster Drive, Bawley Point, NSW 2539.

- Application forms **MUST** be completed in full to be considered.
- All entries **MUST** be original (no copies or editions).
- Payment **MUST** be received at the time of application.
- Please complete a separate application for each entry.

Application fees are to be paid by direct deposit:

Account Name: Sculpture for Clyde Inc

BSB: 082 432

ACCOUNT NUMBER: 739 952 923

(Please include your surname as the reference with your direct deposit).

Electronic Fund Transfer receipt should be attached to your application where a direct deposit for entry fee payment is made.

## **Maintenance Guide & Artist Guarantee**

The purpose of this maintenance and artist guarantee is:

- A. To form the basis of your advice, which we can pass on, as your advice, to prospective buyers on the suitability and expected longevity of your artwork for the location a buyer may have in mind who is considering purchasing your artwork;
- B. To provide prospective buyers with the number of years you guarantee your sculpture will be in good conditions if installed in the location advised;
- C. To provide general guidance to buyer on how to maintain your artwork in good condition if installed in the location advised by the buyer.

We understand that some sculptures have highly specific requirement locations and we may ask you for more detailed advice depending on where the buyer wants to site your work.

We inform our buyers that it may not be possible for an artist to guarantee the long-term durability of their work however we have an obligation to ensure that the buyer is in the best possible position to understand the physical nature of your sculpture and to appreciate the limitations that come with a sculpture. We are, for this reason, only able to offer your sculpture for sale if it is accompanied by a Maintenance Guide and Artist Guarantee.

Your Maintenance Guide and Artist Guarantee will be passed on to the buyer with the sale of your sculpture, including the contact details you have provided. This means that you agree to the buyer contacting you directly in the future to request further advice, including requests for repairs or alterations.

Please note that the buyer will be relying on your representation in this form when deciding to buy your sculpture, so please ensure you are as accurate as possible.

## Exhibitors Application & Agreement

<b>Name:</b>			
<b>Address:</b>			
<b>State:</b>		<b>Postcode:</b>	
<b>Country:</b>			
<b>Landline:</b>		<b>Mobile:</b>	
<b>Email:</b>			
<b>Website:</b>			
<b>Social Media:</b>			
<b>ABN:</b>			
<b>Artist Biography:</b>			

**Sculpture**

<b>Title of Work:</b>			
<b>Height:</b>		<b>Depth:</b>	
<b>Width:</b>		<b>Weight (KG):</b>	
<b>Size &amp; weight of any plinth or ancillary for set up:</b>			
<b>Materials used and type of construction:</b>			
<b>Is this sculpture recommended for particular weather?</b>			
<b>Does your sculpture require any modification for permanent installations? If so, please provide details</b>			
<b>What is the recommended maintenance interval for permanent installation?</b>			
<b>Please provide a short description of the recommended maintenance procedure?</b>			

<p><b>Please list specific products to be used in maintaining the sculpture:</b></p>		
<p><b>If repairs to the sculpture are required; please provide contact details:</b></p>		
<p><b>Brief description of your sculpture (for catalogue):</b></p>		
<p><b>Is your sculpture for sale?</b></p>	<p>Yes <input type="checkbox"/></p>	<p>No <input type="checkbox"/></p>
<p><b>If yes, please include the sale price:</b> Price inclusive of commission @ 20% (minimum sale price \$100). If your sculpture is made of multiple pieces, please confirm if the sculpture will be sold in pieces or as one.</p>		
<p><b>Are you registered for GST?</b></p>	<p>Yes <input type="checkbox"/></p>	<p>No <input type="checkbox"/></p>
<p><b>I have attached a digital image of the completed work.</b></p>	<p>Yes <input type="checkbox"/></p>	<p>No <input type="checkbox"/></p>
<p><b>How many years do you guarantee the artwork for exhibited outdoors in a coastal environment if the artwork is maintained according to the instructions in the Maintenance Guide?</b></p>		

<p><b>Entry Categories</b></p>	
<p><b>Please nominate the categories you wish your sculpture to be eligible for:</b></p>	
<p><b>\$50,000-</b> Sculpture for Clyde Acquisitive Award (Awarded at judge's discretion)</p>	<input type="checkbox"/>
<p><b>\$10,000-</b> Sculpture for Clyde Major Award (Awarded at judge's discretion)</p>	<input type="checkbox"/>

**\$1,000-** Emerging Artist Award (Outdoor)  
(Awarded at judge’s discretion)

**\$1,000-** Emerging Artist Award (Indoor)  
(Awarded at judge’s discretion)

**\$500-** People’s Choice Award  
(Award based on attendee voting)

**General Information & Instructions for Applicants:**

**LIABILITY**

The Management Committee will make every effort possible, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited, and it cannot guarantee 24-hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorises the handling of his or her sculpture by the Management Committee’s volunteer workers and accepts full liability for any damage that may result.

**SALES**

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist’s selling agent.

The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the “Sculpture For Clyde” exhibitions, the same 20% will apply.

**ACCOMMODATION**

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance. Please visit [www.eurobodalla.com.au](http://www.eurobodalla.com.au),

**REPRODUCTION OF IMAGES**

Sculpture For Clyde has the right to reproduce images of the sculpture to be exhibited, provided by the artist for pre-selection; and any images of the work in the exhibition, for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

**SCULPTURE GUIDELINES - OUTDOOR**

**SCULPTURE DESIGNS AND SITE REQUIREMENTS**

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art lovers. Consequently, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety. As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

Sculptures that require earthworks for installation may be accepted but can only be sited on the available grassed areas. In accordance with Willinga Park conditions, and the Management Committees environmental ethics, it will be the exhibiting artist’s responsibility to restore the site after de-installation.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above.

**TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay and Willinga Park.

A Manitou will be available on the installation day for the last stage of delivery to the site.

**INSTALLATION & DE-INSTALLATION**

Installation will take place from 8:00am Friday 19 August with all sculptures to be in position by 3pm.

De-installation will take place from (and not before) 4.00pm, Sunday 29<sup>th</sup> August 2021.

Exhibiting artists will be responsible for the installation and de-installation of their sculptures. A small team of volunteers and a Manitou will be available on the day to provide assistance. Upon de-installation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled, and the landform rehabilitated to its original contours.

Any sculptures not collected by 12 noon, Monday 30<sup>th</sup> August 2021, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.

**MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

**SCULPTURE GUIDELINES - INDOOR**

**SCULPTURE DISPLAY**

A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc. attached.

Please note your preference for display on your application, i.e. plinth, floor, wall, ceiling.

**INSTALLATION & DE-INSTALLATION**

Indoor sculptures must be delivered between 8:00am and 12 noon, Friday 19 August 2021.

Delivery prior to this date may be arranged by contacting the Management Committee. Works which have not arrived by this time will not be accepted. De-installation will take place from (and not before) 4:00pm on Sunday 29<sup>th</sup> August 2021.

Delivery address details will be confirmed on acceptance of your application.

Any sculptures not collected by 12 noon, Monday 30<sup>th</sup> August, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.

**TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay/ Bawley Point.

**ADDITIONAL TERMS AND CONDITIONS**

- All risk and responsibility for sculptures remain with the artist at all times. Please consider your own insurance.
- Artists agree not to issue press releases without the written consent of the committee of Sculpture on Clyde.
- By signing the entry form, artists give the Sculpture For Clyde Committee exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- Sculptures cannot affect or damage the environment or surrounding areas in any way.
- All instructions and requests from the Sculpture For Clyde Committee, Willinga Park, Police, Council Officers and public authorities must be complied with.
- All transactions are to occur in Australian Dollars.
- Should you wish to use images from the exhibition for whatever purpose, the Sculpture For Clyde Committee must be notified prior to the use of the images. When images are used, Sculpture For Clyde Committee must have credit.

- All entrants must be contactable throughout the exhibition period.
- Application forms **MUST** be completed in full to be considered.
- All entries **MUST** be original (no copies or editions).
- Payment **MUST** be received at the time of application.
- Please complete a separate application for each entry.

**Agreement**

**I have read and understood the Terms & Conditions of the Sculpture on Clyde, 2021; Information & Application for Exhibitors; Exhibitors Application & Agreement Form; the General Information & Instructions for Applicants. In making a submission to exhibit at Sculpture for Clyde, 2021, I fully accept the terms and conditions stated in this document.**

Yes

**Signature:**

**Date:**